



LORRAINE BREMNER FESTIVAL OF HIGHLAND DANCING
NEWTON PARK GYM, EAST CAITHNESS COMMUNITY CAMPUS,
NEWTON ROAD, WICK
SATURDAY 7TH SEPTEMBER 2024
REG NO BH9

A	16 Pas-de-Basque		F	½ Reel of Tulloch	
B	Pas-de-Basque & Highcuts		G	Special Fling	4 Steps
C	Highland Fling	4 Steps	H	Flora	4 Steps
D	Swords	2 & 1	I	Lilt	4 Steps
E	Sean Truibhas	3 & 1	J	Sailors Hornpipe	4 Steps

Doors open at 8.30am

Commencing at 9.00am: **PRIMARY** 4 years, 5 years, 6 years A, B, C, D

Doors open at 10.00am

Commencing at 10.30am: **BEGINNERS** Age to suit entry C, D, E, F, G, H, I
 NOVICE Age to suit entry C, D, E, F, G, H, I

Doors open at 1.00pm

Commencing at 1.30pm: **INTERMEDIATE** Age to suit entry C, D, E, F, H, I, J
 PREMIER Age to suit entry C, D, E, F, H, I, J

Awards 6 Medals in each dance in all classes (excluding Premier where cash prizes are given) or according to judge's decision.

Entries All entries should be made online to lorrainebremnerdancers@gmail.com
Details required: Name, Age, Date of Birth, Dance School, Registration Number, Dances entered.
£2.50 per dance.
Payment to be made by BACs to:
Account Name: Lorraine Bremner School of Dance
Sort Code 82-68-27 Account Number 20161047
DO NOT SEND PAYMENT BEFORE CONFIRMATION OF ENTRY IS RECEIVED

Hall entry is £5.00 per person (children free). Programme is £1. Payable at the door on the day.

Any teachers wishing to attend should email lorrainebremnerdancers@gmail.com
One complimentary teachers' admission is available per dance school.

Rules Under RSOBHD Rules – judge's decision is final.
Age as on 7th September 2024.
All dancers **MUST** have registration cards issued by RSOBHD and they **MUST** show their registration card on the day.
RSOBHD code of ethics is fully endorsed by competition organiser and must be observed by all dancers and parents/guardians.
No photography or video cameras are permitted in the hall.
The organiser is not responsible for any loss or damage to personal belongings.
Sections will be split into age groups depending on entries.
Session times are approximate and may be adjusted to suit entry.
Dancers should be prepared to stand in for second Reel if required.

Other Dancers must arrive dressed and ready to dance.
Changing of outfits must only take place in the provided dressing areas.

LOOKING FORWARD TO SEEING EVERYONE AGAIN